

FILM EXPERIENCE

“Thunderbolts” Feature Film

VFX Assistant Coordinator

Pre-production

Marvel Studios | Atlanta, GA | March 2023 - June 2023

VFX Supervisor: Jake Morrison | VFX Producer: Bryan Searing

- Maintained effective communication with VFX Vendors
- Liaise between VFX team and Heads of Department
- Created Dailies playlists, constructed notes, uploaded shots and tagged assets in FileMaker Pro
- Prepped packages, downloaded files and sorted folders in the server via 5th Kind and Aspera
- Managed calendar, scheduled meetings, generated Zoom links

“1923” TV Season 1

VFX Assistant Coordinator

Post-production

Paramount+ | Atlanta, GA | December 2022 - March 2023

VFX Supervisor: Ben Soan, Kevin Blank, Brad Tobler | VFX Producers: Asmita Bharrati, Ron Pogue

- Wrote shot descriptions and slug lines in ShotGrid
- Constructed and emailed QC notes to VFX vendors after Dailies feedback
- Sent BidRef packages to VFX vendors
- Communicated VersionZero notes and Weekly Status Reports to VFX vendors
- Kicked-off EXR packages via Media Shuttle
- Uploaded annotations to VFX vendors via Media Shuttle
- Gathered DNXs in the server
- Organized folders in the server for QC artists and VFX vendors

“Black Panther: Wakanda Forever” Feature Film

VFX Production Assistant, Witness Camera Operator

On Set Principal Photography + Additional Photography + Post Production

Marvel Studios | Atlanta, GA / Boston, MA / San Juan, Puerto Rico / Burbank, CA | June 2021 - November 2022

VFX Supervisors: Geoffrey Baumann, Michael Ralla | VFX Producer: Nicole Rowley | Additional VFX

Supervisors: Viki Chan, Sean Faden | VFX PM: Kim Aller, Adam Bennink | VFX On-Set Lead: Ian Doss

- Supported on-set and post-production office needs
- Operated Witness Camera / Balls + Charts
- Assisted with Data Wrangling
- Placed tracking markers on screen and set design
- Assisted with scanning actors, props, and costumes
- Organized and tagged assets in FileMaker Pro
- Calendar management
- Off-loaded data + sorted assets in the server
- Created manifest lists for VFX assets in Airtable

“Black Adam” Feature Film**Set Production Assistant - 1st Team**

Warner Brothers | Atlanta, GA | May 2021

First Assistant Director: Nick Satriano

“The Last Days of Ptolemy Grey” TV Season 1**Set Production Assistant - 1st Team**

Apple TV+ | Atlanta, GA | May 2021 - June 2021

First Assistant Director: Tobijah Tyler

“Hawkeye” TV Mini-Series**Set Production Assistant - 1st Team**

Disney+ | Marvel Studios | Atlanta, GA | March 2021 - April 2021

First Assistant Director: Douglas Plasse, Jeff Okabayashi

“Ms. Marvel” TV Mini-Series**Set Production Assistant**

Disney+ | Marvel Studios | Atlanta, GA | Nov. 2020 - March 2021

Second Unit Director: Gary Powell

“Loki” TV Season 1**Set Production Assistant - Additional Photography**

Disney+ | Marvel Studios | Atlanta, GA | February 2021

Second Assistant Director: Richard Oswald

“Creepshow” TV Season 3**Set Production Assistant - 1st Team + Basecamp**

Shudder | Atlanta, GA | February 2021

First Assistant Director: David Waters

“The World Went on Without Us” Short**Script Supervisor**

Five in a Box | Atlanta, GA | September 2020

Director: Charles A. Gilbert

“The Skeleton’s Compass” Feature Film**Boom Operator**

Amazon Prime | Atlanta, GA | June 2020 - August 2020

Cinematographer: Isaac Alongi

SKILLS

ShotGrid, FileMaker Pro, Media Shuttle, 5th Kind, Aspera, Airtable, Google Drive / Docs / Sheets, Cashet, Microsoft Excel, Communications, Photography, Operations, Talent Relations, Administration, Dance, Writing, Interviewing, Hospitality

EDUCATION

BA, Double Major in Dance and Journalism, Cum Laude | The University of Alabama, Tuscaloosa, AL - 2013